

# Summer Music Academy

**August 26 – 30, 2024**

**Bavarian Music Academy Hammelburg**

master classes and courses for  
professional musicians, teachers,  
students and amateurs of any age

faculty:

**Prof. Tomislav Nedelkovic-Baynov** (piano)

**Reinhard Becker** (piano)

**Joyce M.Y. Chan** (piano)

**Prof. Axel Gremmelspacher** (piano)

**Prof. Katharina Treutler** (piano)

**Ting Yuan** (piano)

**Benjamin Schatz** (Jazz piano)

**Hristofor Marinov** (violin)

**Prof. Mario de Secondi** (cello)

**Silke Aichhorn** (harp)

courses:

- piano solo
- piano duo (two pianos)
- chamber music with piano
- Jazz piano and improvisation
- school related piano playing / free accomp.
- violin, cello
- harp
- consulting on international competitions

artistic director: Prof. Tomislav N.Baynov

**Piano Global**

VFdmK (Verein zur Förderung des mehrhändigen Klavierspiels) e. V.

Postfach 1109, D-78635 Trossingen

Telefon: +49(0)7425-951-9100

Fax: +49(0)7425-951-9103

## **Piano Global**

Association for the Promotion of  
Piano Ensemble Playing  
founded in 1997

VFmdK (Verein zur Förderung des  
mehrhändigen Klavierspiels) e.V.  
gegründet 1997



- international master classes
- concerts, festivals
- international piano academies
- International Piano Competition Six and Eight Hands

***become a member of the  
Association for the Promotion of  
Piano Ensemble Playing!***

***for more information visit:  
[www.baynov-piano.info](http://www.baynov-piano.info)***

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Postfach 1109, D-78635 Trossingen  
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## **Summer Music Academy**

master classes and courses for  
musicians, teachers, students and  
music amateurs of any age

**August 26 – 30, 2024**

Bavarian Music Academy  
Hammelburg, Germany

The Hammelburg Piano Academy, promoted by the VFmdK e. V. (Association for the Promotion of Piano Ensemble Playing), is part of the „International Piano Academy Project" and aims to develop the pianist's musical skills systematically. In recent years, the concept has been expanded to masterclasses for a wider range of instruments.

The faculty consists of internationally recognized concert artists and pedagogues.

A variety of courses offers training for solo repertoire as well as chamber music.

Participants may register for several parallel courses with one or several teachers.

Courses for piano ensembles serve the development of communication and interaction in music making and help promoting the extensive and frequently underestimated repertoire for 4, 6, 8 or more hands on one or more pianos.

Meeting the increasing demand of amateurs and returners to the piano, many of our classes are open to participants of any age and level.

Lectures and concerts are open to all participants.

## course 1

### **Prof. Tomislav N. Baynov**

Staatliche Hochschule für Musik Trossingen  
(Trossingen University of Music)

#### **a) piano solo**

for professional pianists and piano teachers, students aiming for a concert career;  
preparation for and consulting on auditions and exams at music schools;  
preparation for international competitions;

#### **b) piano ensemble**

for any age and returners;  
piano music for one or two pianos for four, six and eight hands;  
consulting on repertoire, performance practice;

course languages: *German, English, Italian, Russian, Serbo-Croatian, Bulgarian*

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## course 2

### **Reinhard Becker**

Staatliche Hochschule für Musik Trossingen  
Music Academy Villingen-Schwenningen  
HfMDK Frankfurt

#### **a) piano solo**

any age  
for students, professional pianists and piano teachers;  
preparation for and consulting on auditions and exams at music schools

#### **b) piano solo**

children, teenagers and young adults;  
basic and intermediate levels of piano technique and musical interpretation

course languages: *German, English*

### **course 3**

**Joyce M. Y. Chan**

Hong Kong

#### **a) piano solo**

for children, teenagers and young adults  
basic and intermediate levels of piano technique  
and musical interpretation.

#### **b) piano ensemble**

children, teenagers and young adults

an additional course for daily coaching and  
practicing with Mrs. Chan will be offered for  
Chinese participants in particular

course languages: *English, Cantonese, Mandarin*

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### **course 4**

**Prof. Axel Gremmelspacher**

Hochschule für Musik und Darstellende Kunst Frankfurt  
(Frankfurt University of Music and Performing Arts)

#### **a) piano solo**

for students of any age, professional pianists and piano  
teachers as well as for returners  
preparation for and consulting on auditions and  
exams at music universities;

#### **b) chamber music with piano**

any age

course languages: *German, English*

## course 5

### **Prof. Katharina Treutler**

Hochschule für Musik und Theater Felix Mendelssohn Bartholdy,  
Leipzig / Hochschule für Musik Dresden

#### **a) piano solo**

for students of any age, professional pianists und piano  
pedagogues  
consulting on music studies  
preparation for auditions

#### **b) piano duo (two pianos / four hands)**

for all ages as well as returners

course languages: *German, English, French*

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## course 6

### **Ting Yuan**

#### **a) piano solo**

for teenagers and conservatory / university students  
consulting on and preparation for auditions and exams at music  
universities / conservatories

#### **b) piano solo**

for amateurs at any age

course languages: *German, English, Mandarin, Korean*

## course 7

### **Benjamin Schatz**

Joseph Haydn-Konservatorium Eisenstadt /  
Gustav Mahler-Privatuniversität Klagenfurt

#### **a) Jazz piano - a quick start to jazz improvisation**

an introduction to jazz piano for classical pianists (improvisation, theory, phrasing, repertoire, style, reference recordings, practicing methods)

#### **b) school related piano playing / free accompaniment**

course languages: *German, English*

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## course 8

### **Hristofor Marinov (Violin)**

Symphony Orchestra Gabrovo, Bulgaria

**a)** for professional violinists and violin teachers, students aiming for a concert career;

preparation for and consulting on auditions and exams at music schools;

preparation for international competitions;

open to amateurs and returners, too

**b)** chamber ensembles for any age and returners

course languages: *German, Bulgarian, Russian, English*

## course 9

### **Prof. Mario de Secondi (Cello)**

Staatliche Hochschule für Musik Trossingen  
(Trossingen University of Music)

**a)** for professional cellists and cello teachers, students aiming for a concert career;

preparation for and consulting on auditions and exams at music schools;

preparation for international competitions;

open to amateurs and returners, too

**b)** chamber ensembles for any age and returners

course languages: *German, Italian, English*

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## course 10

### **Silke Aichhorn (Harp)**

for teenagers and conservatory / university students;

for returners

course languages: *German, English, French*



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**final concert of selected participants  
in the academy's chamber music hall  
Thursday, August 29, 2024, 8.00 p.m.**

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## faculty members

### **Prof. Tomislav Nedelkovic-Baynov**

Professor of piano at the Staatliche Hochschule für Musik Trossingen. Born in Sofia, Bulgaria. Piano studies at the National Academy of Music in Sofia with the Neuhaus pupils Prof. Konstantin Ganev und Julia Ganeva. Further piano and composition studies with V. Savova, P. Wladigeroff, L. Nikolov. 1981 emigration to Germany and graduate studies (Artist and Solo Diplomas) with Prof. Johan van Beek at the Staatliche Hochschule für Musik Trossingen. Prizewinner at many international piano competitions. Founder (1989) and artistic director of the Baynov-Piano-Ensemble which dedicates its repertoire to works for several pianos. Prof. Baynov conducts master classes in Germany, Italy, Bulgaria, China, Singapore, Hong Kong, Korea and Canada. In 2002 he was appointed guest professor at University of Qing Dao and at other Chinese universities. His performances include numerous solo, chamber music and orchestral concerts with a repertoire of more than 40 piano concertos, radio and tv broadcasts and numerous CD-productions. Baynov performs as a concert pianist and soloist with renowned orchestras on all five continents.

**Reinhard Becker** studied music and musicology. He received his musical education from Hans Kann (Wien) and Naoyuki Taneda (Karlsruhe). Studies with Hans Leygraf (Salzburg) and Günter Reinhold (Karlsruhe) completed this foundation.

From 1981 - 2017 he has taught a piano class at the university of music Trossingen. From 2001 to 2014 he managed the department of keyboard instruments, guitar and harp. He is teaching a precollege class at the music college of Villingen-Schwenningen (2005-2019). Since

January 2020 Reinhard Becker has been teaching at the HfMDK Frankfurt. In February 2012 he was appointed Artistic Director of the Saturday concerts of the Geistige Nothilfe Königsfeld and since 2018 he is also Artistic director of the series "Bechstein Young Professionals" Tübingen. From his class numerous piano educators and pianists have emerged, among them many top prize winners in international competitions (Busoni, Gina Bachauer Salt Lake City, WPC London, Bellini and others). His students are playing regularly in principle concert halls. He has undertaken concert tours to Brazil, Finland, Georgia, Greece, Italy, Kazakhstan, Korea, Kyrgystan, Switzerland, Singapore, Ukraine, Uzbekistan, the United States and Yugoslavia.

Becker's repertoire focuses on Haydn, Beethoven, Schumann, Liszt, and Debussy. His studies enabled a realignment of Beethoven interpretations. In addition to constantly expanding his standard repertoire, he takes a particular interest in recent developments in piano composition. Reinhard Becker has recorded for radio, television, and on CD. 16 years old he did his earliest recordings with works by Johann Sebastian Bach for television. Most recently, records with works by Liszt and Haydn has appeared (Maple Grove Music Productions).

**Joyce M.Y. Chan** found her passion for piano at the age of three. Her teachers include Professor Tomislav Baynov, Dorothy Uytengsu, Professor David Gwilt, Professor Edward Ho, Dr. Mary Wu, and Hui Ling. In addition to piano, she plays the flute and received vocal training during her high school and university years in Canada.

As a pianist, Joyce was the winner of the international piano six-hands competition in Marktoberdorf, Germany in May 2002, and performed in the "Piano Cocktails" concert series

in Vancouver, Hong Kong, Harbin, Shanghai, and Suzhou. As a member of the Baynov Piano Ensemble, she participated in piano ensemble concerts, including the opening of Stravinsky Hall in Donaueschingen, Germany, and the Liszt Piano Music Festival in Bayreuth. During her university years in Canada, she won numerous awards from the British Columbia Conservatory of Music festival, received an Associated Performance diploma from the Royal Conservatory of Toronto (ARCT) with honours standing, and a Licentiate Performance Diploma in piano performance (LRSM) from the Royal Schools of Music.

To pursue her teaching career after a concert tour in Taiwan, Joyce returned to Hong Kong in 2004. During her stay, she studied piano performance and pedagogy with Professor David Gwilt and earned her Master's degree in Music from the Chinese University of Hong Kong. She further completed the postgraduate performance program at the University of Music Trossingen in Germany. Joyce has been invited as an adjudicator for several local and international competitions, such as the Hong Kong (Asia) Youth Piano Competition and the International Piano Six-Hands Competition. Currently, she is active as an examiner for ABRSM, the exam board of the Royal Schools of Music, a piano teacher, accompanist, pianist, and organizer for concerts, masterclasses, and competitions.

**Prof. Axel Gremmelspacher** performs as a soloist and chamber musician in various settings, especially with pianist Tomislav Nedelkovic-Baynov, violist Julia Rebekka Adler and cellist Lucas Fels. His performances have been broadcast by Deutschlandradio, Bavarian Radio, Northern German Radio (NDR), Southwest Radio (SWR) and Radio Bremen.

He studied at music schools in Freiburg, Boston and Hannover with Robert Levin, James Avery and David Wilde

as well as with John Perry in Toronto, supported by scholarships from the Rotary Foundation and the Canadian Government. He completed his Soloist Diploma with honors (Freiburg, 2003).

Important inspiration was given to him through master classes with Leon Fleisher, André Laplante, Marc Durand, Wolfram Christ and Jörg Widmann. He received a scholarship from the German Music Competition and was a member of the Federal Selection of Young Artist's Concerts. After several years on the faculty of Musikhochschule Trossingen Axel Gremmelspacher was appointed Professor of Piano at the Hochschule für Musik und Darstellende Kunst, Frankfurt in 2010. From 2019 - 2022 he was vice president of the HfMDK.

**Prof. Katharina Treutler** performs throughout Europe, Asia, Australia and the US. As a soloist, she has performed with the London Symphony Orchestra, San Francisco Symphony and Tokyo Philharmonic Orchestra. She regularly appears in international festival and has participated in productions for the Mitteldeutschen Rundfunk and Deutschlandradio Kultur. In February 2015 the album „Final Symphony“ was published, featuring her with London Symphony Orchestra as well as solo performer. It was recorded at Abbey Road Studios, London and reached top of the iTunes classical charts in more than 10 countries. In addition, she recorded Brahms' first piano concerto and published her solo album BEYOND in 2018. Born in Erfurt, Katharina Treutler had her first piano lessons at the age of seven. After high school she studied with Bernd Goetzke in Hannover, graduating with a diploma and continuing her studies in Tokyo. Subsequently, she got her master's degree studying with Jacques Rouvier at CNSM Paris as well as chamber music with Claire Desert and musicology at Sorbonne University. In the following

years she was a student of Dmitri Bashkirov in Madrid and Eric le Sage in Freiburg where she completed her soloist exam with honors. She won numerous first prizes at international competition. Katharina Treutler is a Steinway Artist and has been teaching at Hochschule für Musik und Theater „Felix Mendelssohn Bartholdy“ Leipzig since 2016. From summer term 2023, she has been appointed as guest professor at Hochschule für Musik Dresden.

**Ting Yuan** began her professional studies at the age of twelve at the Central Conservatory of Music Beijing with Prof. Hua Chang. After completing her general education, she continued her studies in Germany from 2008 at the Detmold University of Music with Prof. Jean-Efflam Bavouzet and at the Stuttgart University of Music with Prof. Nicholas Hodges, where she completed her Bachelor's degree with distinction. She also studied "Early Music" with a minor in harpsichord, fortepiano and organ. At the Mozarteum University Salzburg, Ting Yuan completed her master's degree in 2018 with Prof. Peter Lang and then continued additional postgraduate studies in the same class. At the same time, she was engaged as a pianist for Prof. Pauliina Tukiainen's Lied interpretation class. In 2024, she completed her concert exam at the Trossingen University of Music with Prof. Ingo Dannhorn.

Ting Yuan has won numerous international competitions in Germany, Bulgaria, Portugal, Belgium, China and Korea. She has performed as a soloist, chamber and piano ensemble musician in Germany, Austria, Italy, Bulgaria and Slovakia, among others.

## **Benjamin Schatz**

After studying classical piano in Trossingen (Prof. Tomislav Nedelkovic-Baynov), Los Angeles (Prof. C. Ritchie) and Leipzig (Prof. J. Christof), Benjamin Schatz became a student of the world famous jazz pianist Richie Beirach at Musikhochschule Leipzig where he graduated in 2008. Since October 2008 he lives and works in Vienna/Austria.

His competition accomplishments include: 1st Prize in the "International Music Competitions of the Val Tidone" in Pianello/Italy (2000), winner of the "Concerto Competition, California State University, Long Beach/USA" (2004), winner of a complete CD production in 2009 at the "International Jazzmeeting Generations 2008" in Frauenfeld/Switzerland. His CD production for the Suisse Radio DRS 2 (2008) was selected (out of 50 recordings) for the "JazzThing - Next Generation" series by JazzThing Magazine/Double Moon Records (2010).

He studied in masterclasses with Cedar Walton, Mulgrew Miller, Kenny Werner, Marc Copland, Jim McNeely, Fred Hersch, Adrian Mears, Jimmy Cobb, Buster Williams, Billy Hart, Lewis Nash, Peter Bernstein, Dave Liebman.

After several years of teaching at Hochschule für Musik und Theater Leipzig and Hochschule für Musik Weimar, Benjamin Schatz is a member of faculty at Joseph Haydn Conservatory Eisenstadt as well as at Gustav Mahler Private University of Music Klagenfurt.

**Hristofor Marinov** was born in Gabrovo, Bulgaria, as a son of a violinist. At the age of 6 he began his violin lessons at the Gabrovo Music School. Later he studied at the music school in Pleven under Blagorodna Taneva, then at the University of Music in Sofia under Prof. Dora Ivanova, where he graduated as a bachelor and master. During his studies, he regularly took part in master classes with the prominent

professors Mincho Minchev, Vania Milanova, Venzeslav Nikolov and Yfrah Neaman, which played a major role in his development. Later he specialized in solo violin at the Guildhall University of Music in London with Prof. Yfrah Neaman and chamber music with Prof. Peter Buck and "Melos" Quartet in Stuttgart.

Hristofor Marinov worked as first concert master of the Sofia Philharmonic Orchestra and as assistant professor in solo violin by Prof. Dora Ivanova, later as a lecturer at the Sofia University of Music. He has won numerous international competitions, has given concerts as a soloist, orchestral and chamber musician with many orchestras and has taken part in many international music festivals. Mr. Marinov is also interested in jazz and played as a student in the famous "Swing Dixie Band Gabrovo", with whom he had many recordings and tours in Bulgaria and abroad. He is currently working as a soloist and orchestra member of the Gabrovo Chamber Orchestra.

In addition to his work as a violinist, Hristofor Marinov is also in great demand as a pedagogue. He teaches in many master classes, e.g. at the International Music Academy for Chamber Music in Kyustendil, which is organized in cooperation with the University of Illinois (USA), and at the Tryavna Art Festival, where he also is a member of the jury for the festival - competition.

### **Prof. Mario de Secondi**

After his first years of training in Alessandria, Mario de Secondi switched to Vincenzo Altobelli, a professor at the "Conservatorio di Santa Cecilia", in Rome at the age of 15. At the age of 20 he continued his studies with Prof. Antonio Janigro in Stuttgart, which was followed by a studies in Indiana / USA with Prof. J. Starker. He received significant impulses from Leon Fleisher, György Sebök, the Trio di



Trieste and Maria Teresa Somma. Being an international prizewinner, Mario De Secondi has been performing worldwide as a soloist, e. g. with the Stuttgart Philharmonic, the Northwest German Philharmonic, the Timisoara Philharmonic and the BBC Orchestra Glasgow. His chamber music partners include E. Brunner, W. Meyer, R. Vlatkovic, the Henschel Quartet, R. Ziesak, R. Woodward, M. Endres, B. Canino, F. Antonicelli, M. Spaans, H. Maier and F. Agostini. He is artistic director of the "Merziger Musiktage" and artist in residence at the "Stöde Musikvecka" (Sweden). For almost 30 years Mario De Secondi has been performing with his Trio Opus 8 all over Europe, in the Maghreb countries, Egypt, the USA, Uruguay, Brazil, Argentina, Venezuela, where Beethoven's Triple Concerto was performed together with Gustavo Dudamel and the Simon Bolivar Youth Orchestra. His complete recordings of Cello works by Brahms, Schubert, Schumann, Schostakowitch and Haydn have been released by BMG-Arte Nova CD and Hänssler. A recording of Günter Raphael's works for violoncello is currently being produced. At the "Heidelberger Frühling", he worked with the clarinetist Nikolaus Friedrich and as a member of the "Extempore" ensemble in premieres of numerous works, e.g. by Magnus Lindberg. Mario De Secondi is professor at the University of Music in Trossingen, where he is particularly committed to young chamber musicians.

**Silke Aichhorn** has been teaching harp with great dedication since the age of 15. In 1997 she took over the music school position from Prof. Lentrodt at the Traunstein Music School. She gained teaching experience at the specially designed harp class of the Ecole de Musique Cossonay, as a regular representative at the Conservatoire de Lausanne, Conservatoire de Neuchâtel, Bern

Conservatory (professional and non-professional classes) and the music school Emertsham. In 2004 she held a professorship as a substitute for maternity leave for solo harp, didactics and chamber music at the State Conservatory in Feldkirch / Vorarlberg. She has been giving master classes since 2004, including in Arosa (Switzerland), at the Academy for Musical Youth in Ochsenhausen, at Jeunesses Musicales Weikersheim and at the Bavarian Tonkünstlerverband. In 2009, Silke Aichhorn was assistant to Prof. Marion Hofmann at the summer campus at the Rostock University of Music. 2010, 2011, 2012 she taught at the FEMUSC Festival in Jaragua do Sul, Brazil, 2011 and 2012 at the Harp Festival in Belgrade / Serbia. In the summer semester 2010 she had a teaching position for chamber music at the University of Music in Mainz. Silke Aichhorn is a regular member of the jury for Youth Music and the Swiss Youth Music Competition.

In 2008 the harpist created a harp exhibition on the occasion of the Hohenlohe cultural summer, which has since been shown several times at different locations. Since 1999, her students have regularly been among the prize winners in competitions for harp such as Jugend musiziert, Prima la Musica or the German Harp Association.

## course fees

|  | adults /<br>teachers /<br>returners | students<br>(university<br>level) | students<br>(younger) |
|--|-------------------------------------|-----------------------------------|-----------------------|
| <b>principal course of choice (mandatory), 4 lessons</b> – including passive participation / sitting in other courses *)                             | € 375.-                             | € 337.-                           | € 250.-               |
| <b>1<sup>st</sup> additional course of choice, 4 lessons</b> (optional, in combination with the principal course) *)                                 | € 250.-                             | € 212.-                           | € 150.-               |
| <b>2<sup>nd</sup> additional course of choice, 4 lessons</b> (optional, in combination with the principal and 1 <sup>st</sup> additional courses) *) | € 150.-                             | € 125.-                           | € 87.-                |
| <b>piano / chamber ensembles: duo, 4 lessons</b> *)/ (**)  | € 375.-                             | € 337.-                           | € 275.-               |
| <b>piano / chamber ensembles: trio, 4 lessons</b> *)/ (**)   | € 412.-                             | € 362.-                           | € 312.-               |
| <b>piano / chamber ensembles: quartet, 4 lessons</b> *)/ (**)  | € 450.-                             | € 400.-                           | € 350.-               |
| <b>taster course, 1 lesson</b> – only in combination with a principal course *)  | € 87.-                              | € 75.-                            | € 62.-                |
| <b>passive participation</b> – entitles for sitting in in any course and attendance of lectures and concerts   | € 40.-                              | € 30.-                            | € 20.-                |
| <b>passive participation</b> – day pass  | € 12.-                              | € 10.-                            | € 8.-                 |
| <b>group instruction</b>   | € 60.-                              |                                   |                       |

**\*) participants who are residents in European countries or who study at European institutions get a 20% reduction of the course fee**

**\*\*)** fee per ensemble

Standard duration of lessons is 45 min.

**In addition to the course fees, fees for room and board in the academy building (single room) will be charged: € 60.-/ € 65.- per day (participants up to age 26 / from age 27- a total of €**

**240.-/ € 260.-).** For lower priced double rooms see following page.

**In case of cancellation after August 11, 2024 the full fee for room & board is due, in case of cancellation after August 18, 2024, an additional 50% of the course fee is due.**

**For participants travelling directly from Asia, an additional fee of € 230.- is due, providing further support in organization (consulting on trip planning, invitation letter for visa application) as well as translation in lessons (German – Chinese / German – Korean).**

## application:

The **application deadline is August 5, 2024. The course fee as well as the fee for room and board are due by the same date.** The application is effective by submitting the completed application form (included) and paying of the course fees by money order to:

VFdmK (Verein zur Förderung des mehrhändigen Klavierspiels) e. V.  
Postfach 1109, D-78635 Trossingen  
Fax-Nr. +49 (0)7425 951 9103  
e-mail: [TomislavBaynov@aol.com](mailto:TomislavBaynov@aol.com)

bank account: Volksbank Trossingen  
reference: master class  
IBAN DE42 6429 2310 0013 4480 05  
BIC GENODES1TRO

## general information:

1. Room and board (single rooms, 4 meals per day) are provided by the Bavarian Music Academy Hammelburg (for passive participants and guests, too). **The first meal provided will be lunch on August 26, 12pm.** Booking for accompanying persons or family members is possible and should be requested with the application. Several piano practice rooms are available. Cheaper housing in double rooms is available upon request (fee reduction of €20.- per night).

2. In order to avoid “overbooking”, the number of participants for each course is limited. In coordination with the artistic director, participants may be placed in a course of the same topic with a different faculty member. The same applies in case of cancellation of a faculty member.

3. The regular duration of a lesson is 45 minutes.

4. For chamber music and piano ensembles we kindly ask to provide a list of the works that are intended for study during the course. In case of piano ensembles, there may be possibilities to integrate participants that don't form a complete ensemble.

5. Any course may be booked individually. Participants may book up to three courses of same or various content, with one or several teachers (e.g. 1a+1b+1c or 2a+3b+4a). Students should feel free to sign up for taster courses, too.

6. Members of the VFdmK e.V. (Association for the Promotion of Piano Ensemble Playing) receive a 10% discount on course fees.

### arrival:

August 26, 2024 by 11.30 a.m.

12:00 pm: lunch

1:00 pm: official welcome, introduction,

1:30 pm: beginning of classes

### departure:

August 30, 2024, by 1 p.m.

### directions to the Hammelburg Music Academy:

#### **by car**

Bundesautobahn Würzburg-Kassel A7, exit: Hammelburg, Bundesstraße B27 in direction of Hammelburg / Gemünden, exit: Schloss Saaleck and Kloster Altstadt. Already before Hammelburg, signs will lead you to the "Musikakademie".

#### **by train**

If arrangements are made ahead of time, travellers arriving by train or bus can be picked up from Hammelburg train station by academy staff.

#### **by plane**

to Frankfurt International Airport; train ride from FRA is approximately 2½ - 3 h, via Frankfurt Süd and Gemünden (Main)





## application form

last name: \_\_\_\_\_

first name: \_\_\_\_\_

street: \_\_\_\_\_ # \_\_\_\_\_

ZIP / City: \_\_\_\_\_ country: \_\_\_\_\_

phone: \_\_\_\_\_ fax.: \_\_\_\_\_

e-mail: \_\_\_\_\_

birth date: \_\_\_\_\_ birth place: \_\_\_\_\_

gender:  male  female

professional musician  teacher

college / univ. student at:  high sch. student at:

\_\_\_\_\_

other profession  returner

instrument: \_\_\_\_\_

(applies to chamber music partners only)

ensemble, name (if applicable) \_\_\_\_\_

(please sign up each ensemble member separately!)

I would like to book room and board at the Bavarian  
Music Academy

I would like to book room and board for \_\_\_\_\_  
additional person(s).

I would like  vegetarian /  vegan meals

I sign up for the following courses:

(e.g. **2 b** – code with number and letter)

principal course: \_\_\_\_\_

1<sup>st</sup> additional course: \_\_\_\_\_

2<sup>nd</sup> additional course: \_\_\_\_\_

taster course: \_\_\_\_\_

passive participation

date: \_\_\_\_\_ city: \_\_\_\_\_

\_\_\_\_\_

signature (in case of minors, parent's signature is required)

sender:

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VFmdK (Verein zur Förderung des  
mehrhändigen Klavierspiels) e.V.  
Postf. 1109

D-78635 Trossingen  
Germany